

Dedicated to Timothy Gosser

In Awe and Remembrance

Lyrics by: James W. Alexander and Isaac Watts

Music by: Hans L. Hassler and Lowell Mason

arranged by: Robby Raney IV

Soprano Solo *mp*

O Sa-cred Head, now wound - ed, With grief and shameweighed down, Now scorn-ful - ly sur -

Soprano *p*

[u]

Alto *p*

[u]

Tenor *p*

[u]

Bass *p*

[u]

Solo ⁹

round - ed With thorns, Thine on - ly crown: O Sa - cred Head, what glo - ry, What bliss till now was Thine! Yet,

S

A

T

B

© 2015 by Robby Raney.

This piece also exists in a fully orchestrated version, and a version for solo organ.

Premiered on July 25, 2015 at the Collegedale SDA Church

16

Solo

though des - pised and gor - y, I joy to call Thee mine.

S

A

T

B

Pno.

mf

mf

mf Melody in tenor

p as if the shades are opening *mf* *mf*

When I sur -

When I sur -

When I sur -

When I sur -

When I sur -

as if the shades are opening

When I sur -

23

S

A

T

B

Pno.

vey the__ won - drous cross On which the Prince of__ glo - ry died, My rich - est

vey the__ won - drous cross On which the Prince of glo - ry died, My rich - est

vey the__ won - drous cross On which the Prince of glo - ry died, My rich - est

vey the__ won - drous cross On which the Prince of glo - ry died, My rich - est

In Awe and Remembrance

31

S gain I count but loss, and pour con - tempt on all my pride. Since I, who *mp*

A gain I count but loss, and pour con - tempt on all my pride. Since I, who *mp*

T gain I count but loss, and pour con - tempt on all my pride. Since I, who *mp*

B gain I count but loss, and pour con - tempt on all my pride. Since I, who *mp*

Pno.

39

S was un - done and lost, Have par - don through His name and word; For - bid it, *cresc.*

A was un - done and lost, Have par - don through His name and word; For - bid it, *cresc.*

T was un - done and lost, Have par - don through His name and word; For - bid it, *cresc.*

B was un - done and lost, Have par - don through His name and word; For - bid it, *cresc.*

Pno.

In Awe and Remembrance

47

S then, that — I should boast, Save in the cross of Christ my — Lord. See, from His

A then, that — I should boast, Save in the cross of Christ my Lord. See, from His

T then, that — I should boast, Save in the cross of Christ my — Lord. See, from His

B then, that — I should boast, Save in the cross of Christ my Lord. See, from His

Pno.

mf *subito p*

55

S head, His — hands, His — feet, Sor - row and love flow — min - gled — down;

A head, His — hands, His — feet, Sor - row and love — flow — min - gled down;

T head, His — hands, His feet, Sor - row and love flow — min - gled — down;

B head, His — hands, His feet, Sor - row and love flow — min - gled — down;

Pno.

In Awe and Remembrance

62

S
Did e'er such love and sor - row meet, Or thorns com - pose so rich a crown?

A
Did e'er such love and sor - row meet, Or thorns com - pose so rich a crown?

T
Did e'er such love and sor - row meet, Or thorns com - pose so rich a crown?

B
Did e'er such love and sor - row meet, Or thorns com - pose so rich a crown?

Pno.

cresc. e accel.

70

S
fff
Were the whole realm of na - ture mine,

A
fff
Were the whole realm of na - ture mine,

T
fff
Were the whole realm of na - ture mine,

B
fff
Were the whole realm of na - ture mine,

Pno.
cresc. e accel.
fff

In Awe and Remembrance

77

S
That were a pres - ent — far too — small: Love so a - maz - ing, — so di - vine,

A
That were a pres - ent — far too small: Love so a - maz - ing, — so di - vine,

T
That were a pres - ent far too — small: Love so a - maz - ing, — so di - vine,

B
That were a pres - ent far too — small: Love so a - maz - ing, — so di - vine,

Pno.

85

Solo

dim e rit. *in tempo, but slower*
p

What

S
f
De - mands my soul, my life, my — all.

A
f
De - mands my soul, my life, my all.

T
f
De - mands my soul, my life, my — all.

B
f
De - mands my soul, my life, my all.

Pno.

f *in tempo, but slower*
subito p *dim e rit.* **p**

92

Solo

lan - guage shall I bor - row

S

To thank Thee, dear - est friend, For this Thy dy - ing sor - row, Thy

A

To thank Thee, dear - est friend, For this Thy dy - ing sor - row, Thy

T

To thank Thee, dear - est friend, For this Thy dy - ing sor - row, Thy

B

To thank Thee, dear - est friend, For this Thy dy - ing sor - row, Thy

Pno.

98

S

pit - y with - out end? O make me Thine for - ev - er; And should I faint - ing

A

pit - y with - out end? O make me Thine for - ev - er; And should I faint - ing

T

pit - y with - out end? O make me Thine for - ev - er; And should I faint - ing

B

pit - y with - out end? O make me Thine for - ev - er; And should I faint - ing

Pno.

103

S
be, Lord, let me nev - er, nev - er Out - live my love to Thee.

A
be, Lord, let me nev - er, nev - er Out - live my love to Thee.

T
be, Lord, let me nev - er, nev - er Out - live my love to Thee.

B
be, Lord, let me nev - er, nev - er Out - live my love to Thee.

Pno.

this edited version completed on July 25, 2015

Premiered on July 25, 2015 at the Collegedale Seventh-day Adventist Church. It was special music/offertory for that day, which was Communion.

Soprano: Megan Mocca (solo), Ellen Francisco, and Kaiti Laughlin

Alto: Esther Myers and Heather Peel

Tenor: Brenden Dodd, Timothy Gosser, and Jeremy Francisco

Bass: Robby Raney, Thomas Melton (second service only), Curtis Prevo, and Michael Babienco

Piano: Genaida Benson